

Forms of Writing Across Programs

NARRATIVE

Collins: imaginative/narrative
(short story, biography, autobiography,
myth, legend, folktale, newsletter,
anecdote)

"Reading Street": personal narrative

MA English/LA Framework: (p. 69)
**Literary—Traditional Narratives (fable,
ghost story, legend, tall tale), Dramatic
Forms (dialogue)**

INFORMATIVE

Collins: practical/informative
(technical description, description of process,
recipe, invitation, rules, handbook)

"Reading Street": report, procedure,
description

MA English/ LA Framework: (p. 69)
**Informational (business letter, dictation, lab
report, summary)**

DESCRIPTIVE

Collins: Sensory/Descriptive (prose,
descriptions of people, objects, places,
poems)

"Reading Street": descriptive

MA English/LA Framework (p. 69)
**Expressive (anecdote, diary entry,
friendly letter, memoir, monologue,
toast, memory, sketch)**

ANALYTICAL/EXPOSITORY

Collins: Analytical/Expository (letter to the
editor, movie, restaurant, book review, research
paper, literary analysis)

"Reading Street": persuasive essay, expository

MA English/LA Framework (p. 69)
**Persuasive (advertisement, debate script,
letter of complaint, sermon, op-ed
commentary)**