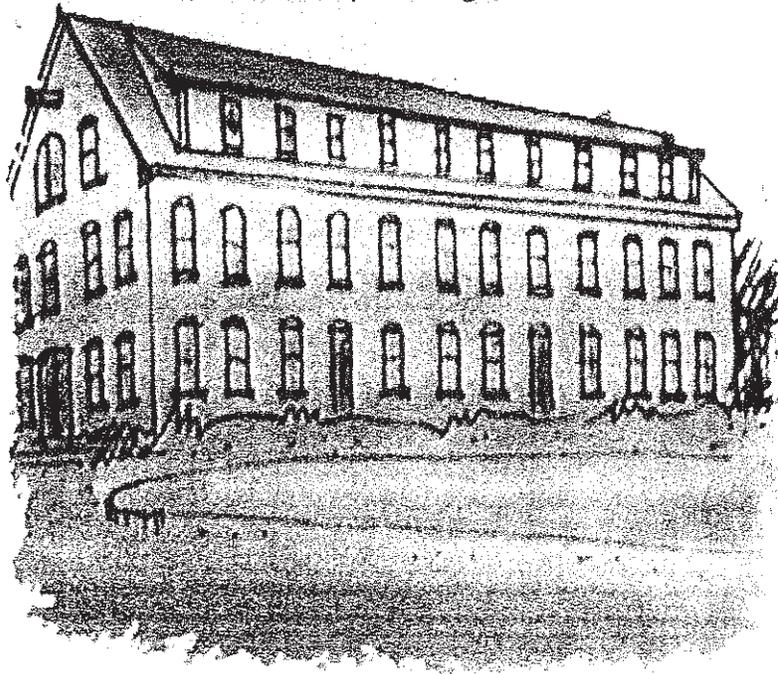


The Amesbury Carriage Alliance



Overview

The Amesbury Carriage Alliance (ACA) requests a \$300,000 grant to assist in the rehabilitation of 29 Water Street. This project will be the keystone in the redevelopment of Amesbury's Lower Millyard. The building will house the Town's official Visitors Center, Carriage Museum, Amesbury Treasures' Displays, Alliance Office and nine rented artisan workspaces. Appropriately, 29 Water Street itself is an historic building. It is the only remaining structure in the former Biddle and Smart Company carriage works, which in the late 1800's once occupied much of the Lower Millyard.

The estimated \$1,423,500 total project cost includes \$300,000 that will fund the creation of interactive/interpretive displays/programs and the salary of a Curator/Director who will oversee the process during the initial three years of operation. These programs will involve not only the Carriage Museum, but also the other nine historic groups known as the Amesbury Treasures. Special emphasis will be placed on educational programs for children and visitor information.

This project meets a number of community needs identified in Amesbury's recently completed Master Plan, the most significant being the long anticipated (since 1985) redevelopment of the Lower Millyard. The private sector support for this project will serve as a catalyst for acquiring public sector funds for the infrastructure improvements in the remainder of the Lower Millyard. These improvements will support not only this building, but the Transportation/Senior Citizen Center that is projected to break ground in early 2006.

Mayor Hildt's letter of August 12, 2005, attached, confirms his support of the ACA project and the establishment of Amesbury's Visitors Center in the Lower Millyard. He sees the Cultural Center in the Upper Millyard as "meeting place for various groups to hold functions

and events, with the added benefit of a public gallery space". The Mayor looks forward to a cooperative effort in generating visual and print materials.

### Amesbury Carriage Alliance

Amesbury Carriage Alliance (ACA), a 501c3, is an equal partnership of the Amesbury Carriage Museum (ACM) and the Alliance for Amesbury (AFA). It was formed in 2004 when it became obvious to both organizations that a partnership would be necessary to create the critical mass required to meet the many needs of the community and the Town's historical groups known as the "Amesbury Treasures":

Macy Colby House

Mary Baker Eddy House

Amesbury Improvement Association

Amesbury Hat Museum

Salisbury Point Historic Railroad Society

Rocky Hill Meeting House

Lowell Boat Shop

Whittier Home

Bartlett Museum

Carriage Museum

The directors and officers of the ACA are as follows:

#### Board of Directors

D. Collins      President & Owner, Matick Roofing

P. Gagliardi    Attorney, Healey, Deshaies & Gagliardi

F. Girgenti     Retired Teacher, Amesbury High School

J. Lyman        Teacher, Amesbury Middle School

S. Lavery        Retired Commander USN, Amesbury Treasures Board Member

P. Hoyt      Principal Cashman Elementary School, Amesbury  
L. Wright     Realtor, Stone Ridge Properties  
R. Becker     Chairman, The Provident Bank

Officers

J. Lyman, President  
D. Collins, Vice President  
L. Wright, Clerk  
D. Mansfield, Treasurer - Executive VP & CFO, The Provident Bank

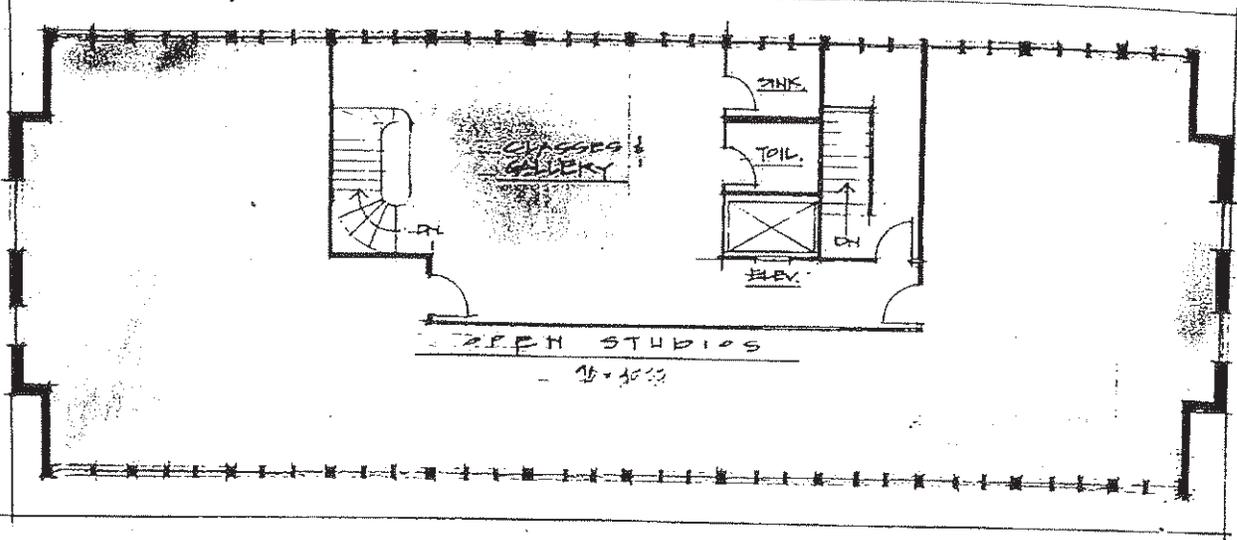
Building Committee (Members not already listed above)

Bart Bailey, B&B Alarm Company  
Monica Bartley, Bartley Machine & Manufacturing, Inc.  
Tom Cook, SPS Inc.

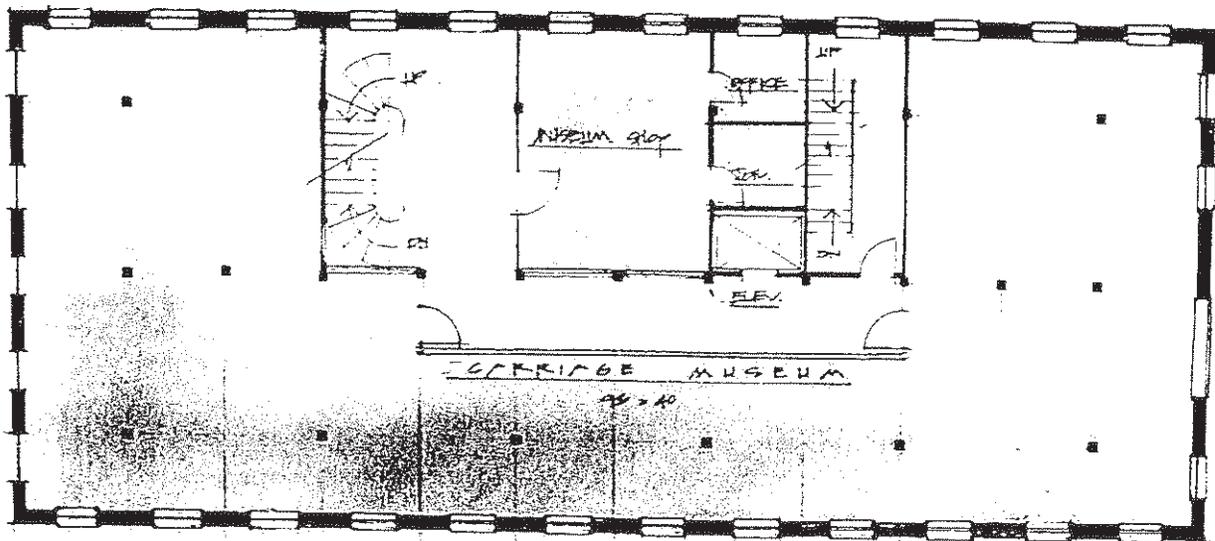
Lower Millyard Redevelopment

The redevelopment of the Lower Millyard from its industrial/railroad past has been a long-term goal of Amesbury since the 1980's. In 1998 the team of Cammett Engineering, Woodman Associates and The Edge Group prepared an Economic Diversification Strategy Report, which was the basis for the current zoning. This was followed-up by a 2003 study funded by the Town, Mass Development, and the Alliance for Amesbury that envisioned future development that is oriented toward mixed use. This new zoning is being presented to the Council for approval in September, 2005. Not only will this impact the Lower Millyard itself but also the surrounding areas of Carriage Hill, the scrap yard and Bartley. The Visitor's Center confirms the private sector's commitment to the overall redevelopment of the Lower Millyard that has been a vision for over twenty years.

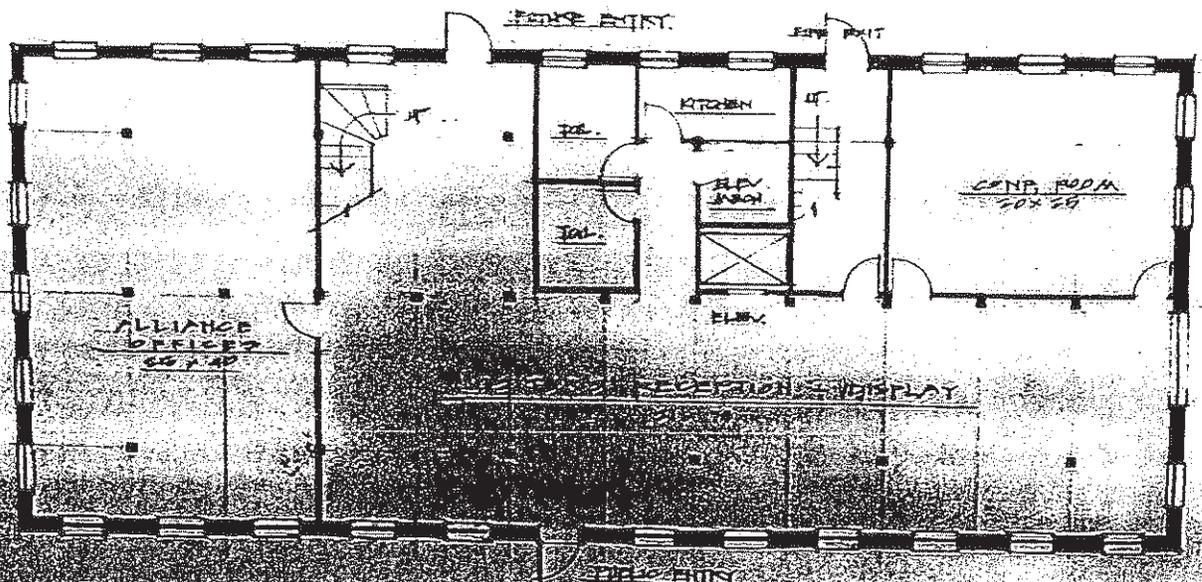
# Proposed Floor Plan for 29 Water Street



THIRD FLOOR PLAN - 1/8" = 1'-0"



SECOND FLOOR PLAN - 1/8" = 1'-0"



FIRST FLOOR PLAN - 1/8" = 1'-0"

Current Project Status

The building was acquired for \$200,000 in May 2004. Phase I, the stabilization of the building, was completed in August 2005. This included structural work, new windows etc. The cost was \$263,000. The total current investment of \$463,000 was covered equally by the ACM and the AFA through the new entity the Amesbury Carriage Alliance (ACA). The ACA has retained an architect, DGK Design, for Phase II. Simultaneously, ACA has started the permitting process and is about to launch a fund drive. It is the intention of the ACA not to incur any Phase II hard costs of construction until the fund drive has accomplished its goal.

The Amesbury Carriage Alliance  
29 Water Street  
Building Project  
Sources and Uses of Funds  
(\$000)

Uses

Building Acquisition	200
Phase I Stabilization	263
Phase II *	963
	<u>\$1,426</u>
Total	

Sources

Partners "Equity Contribution"	200
Fund Drive	1,226
	<u>\$1,426</u>

\*Includes \$300,000 for curator expenses/interpretive display development over initial 3-year period. A more accurate cost for Phase II will be determined when the architect's plans are complete and a contractor's bid has been accepted, probably in November - December 2005

The Amesbury Carriage Alliance  
Building Project  
Estimated Cost\*

Building Purchase		\$200,000
Phase I (Actual Cost)		
Building Stabilization	\$257,000	
Architect	1,750	
Structural Engineer	3,000	
Environmental	1,500	
TOTAL PHASE I		\$263,250
Phase II (Estimate)		
Architect	22,000	
Engineering	20,000	
Permitting	8,000	
Bring Water & Sewer to Building	5,000	
Electrical	42,000	
Plumbing	50,000	
HVAC	60,000	
Elevator	100,000	
Fire Alarm	16,000	
Sprinkler	30,000	
Sand Blasting	20,000	
Dormers	150,000	
General Build Out	100,000	
Contingency	40,000	
TOTAL PHASE II		\$663,000
Personnel/Display Dev. (3 Years)		300,000
		\$1,426,250

### Building Design

The architectural firm of DGK Design has been retained to produce plans that will be used in the permitting process and then for the construction on a modified design-build basis. The envelope of the stabilized building is to remain unchanged except for new shed dormers on the roof that provide space for the third floor. The interior design will be an open concept on each 4,000 sf floor to allow for the evolution of use – the first floor – Visitor’s Center, Alliance Office, Gallery, Amesbury Treasures display, and Caterer’s Kitchen, the second floor – a factory-like carriage display space and museum office, and the third floor – nine artisan work spaces with flexible partitions. The building core is the most costly, containing an elevator, rest rooms on each floor, two enclosed staircases and the mechanicals. The building will have a sprinkler system, and be fully air-conditioned and handi-capped accessible through out.

### Timeline

The estimated timeline for the project is as follows:

Retain architect for Phase II	9/6/05
Initiate Fund Drive	9/9/05
Start Permitting Process	
Variance ZBA	9/22/05
Complete Architectural Drawing	10/15/05
Complete Survey	11/6/05
Planning Board/Site Plan Review	11/05
Conservation Commission, Sewer Flow Easement from Town for Sewer Line	11/05
Finalize Cost Estimates	11/05
Complete Fund Drive	11/30/05
Start Construction	1/06

Public/Private Conditions for Project Success

- Phase II construction cost estimate including soft costs not to exceed \$665,000.
- Fund Drive Goal of \$1,225,000 in pledges attained.
- Municipal Council resolution designating 29 Water Street as the Town's Official Visitor's Center.
- Municipal Council approval of new zoning for Lower Millyard and Carriage Hill that encourages mixed use and rehabilitation of mill buildings (submitted to Council in 9/05).
- The DPW study, to be completed 9/05, indicating that the clean-up cost of the Microfab Rte. 110 site is such that the \$5 million allocation under the Transportation Bond Bill is sufficient to cover that cost and the cost of relocation to that site.
- The donation of the "Coal Yard" to the MVRTA for the Transportation/Senior Center by 11/05.
- Completion of the on-going 21E clean-up (oil tank leaks) of current DPW garage site.
- Phase II of Riverwalk moves forward toward 6/06 start date as evidenced by plan approval by the Bridge and Construction Divisions of Mass Highway so it can go out to bid in 12/05.
- Municipal Council approval of surplusizing the existing DPW and former Wharf Building sites in accordance with the Lower Millyard Plan.
- Riverfront Heritage Park preliminary design per the Master Plan at the confluence of the Powow-Back River be ready for a 9/06 application for a Division of Conservation Service Urban Self Help Plan funding (67% state - 33% Town) for construction in '07 with connecting infrastructure to the Transportation Center and Elm Street.
- PWED improvements for Elm Street expanded to Water Street to connect Riverwalk to Elm Street.
- Identification of funding sources for the rehabilitation of Water Street parking facility based on the \$80,000 outstanding request to the state for the design phase.

The Amesbury Carriage Alliance  
Projected Building Profit and Loss

Income

Artisan Space Rental Income	35,100
9 spaces @ 325/Month*	

<u>Total Income</u>	<b>\$35,100</b>
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Expenses

Heat (gas)	\$2,760
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Electricity (Includes AC)	6,000
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Real Estate Taxes	3,000
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Estimated based on 3 <sup>rd</sup> floor rental	
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Water & Sewer	720
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Accounting Fees	3,500
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Legal Fees	1,340
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Building Insurance	3,360
--------------------	-------

Insurance	2,000
-----------	-------

Directors/Officers	
--------------------	--

Cleaning	2,000
----------	-------

Cleaning/Bath Supplies	600
------------------------	-----

Building Maintenance/Repairs	5,040
------------------------------	-------

<u>Total Expenses</u>	<b>\$30,320</b>
-----------------------	-----------------

<u>Net Income</u>	<b>\$4,780</b>
-------------------	----------------

\*As current artisan mill building space is upgraded the demand for permanent artisan space will increase significantly. Based on the Alliance's experience assisting in the placement of artisans we believe this space can be readily rented at \$325/month.

Amesbury Carriage Museum  
 Projected Operating Budget  
 ( \$000 )

	Year 1	Year 2	Year 3	Year 4
<b><u>Income</u></b>				
Donation/Gifts	1	1	3	5
Grants	0	0	10	15
Annual Campaign	0	0	2	2
Special Events	0	2	3	4
Memberships	1	1	1	1
Gift Shop	0	0	1	1
<b>Total Income</b>	<b>2</b>	<b>4</b>	<b>20</b>	<b>28</b>
<b><u>Expenses</u></b>				
Curatorial/Conserv.	2	2	2	2
Display Maintenance	1	1	1	1
Marketing Materials	2	5	0	0
Carriage Restoration & Acquisition	25	100	100	0
Office Supplies/Postage	2	2	2	2
Maintenance	2	2	2	2
Insurance	2	2	2	2
Office Equipment	5	0	0	0
<b>Total Expenses</b>	<b>41</b>	<b>114</b>	<b>109</b>	<b>9</b>
Net Loss	39	110	89	(19)
Beginning Reserve Fund	246			
Net Reserve Balance	207	97	8	27

Alliance for Amesbury

The basic mission of the Alliance for Amesbury (AFA) will not change, but part of its responsibility in cooperation with the ACA Board and the Curator/Director will include ensuring that the Visitor's Center and the Carriage Museum are accessible during normal business hours 8:00 AM – 5:00 PM week days, Saturday, 10:00 AM – 4:00 PM and Sunday, 1:00 PM – 4:00 PM.

Currently, the AFA is operating with an annual deficit of approximately \$10,000. This is the result of the Town cutting \$45,000 from the AFA offset by approximately \$35,000 in additional income from membership and programs. Occupying this new space rent-free will reduce occupancy expense by approximately \$6,000 annually. The AFA does not anticipate a problem in being able to balance its budget within a two-year timeframe. Attached is the 6/30/04 audited statement, the 6/30/05 internal statement and the estimated 6/30/05 – 6/30/06 budget. The 6/30/05 audited statement will be completed by 9/30/05.



RECEIVED AUG 25 2005

# Amesbury

Mayor David T. Hildt  
Town Hall, 62 Friend Street  
Amesbury, MA 01913-2884

(978) 388-8121  
Fax: (978) 388-6727  
Mayor@ci.amesbury.ma.us

August 12, 2005

Amesbury Carriage Alliance  
c/o The Provident Bank  
5 Market Street  
Amesbury, MA 01913

Dear Alliance Members,

I write in response to our July 18, 2005 meeting regarding the Amesbury Cultural Center building and the Amesbury Carriage Alliance Building.

I fully support the Amesbury Carriage Alliance's building project and firmly believe that the business plan will not conflict with the intended function of the Amesbury Cultural Center.

The Amesbury Cultural Center is intended to function as a community meeting space with the kiosks, full wall displays and public gallery being used to create an atmosphere representative of Amesbury's rich history and culture. The Amesbury Cultural Center will provide a much needed meeting place for various groups to hold functions and events, with the added attraction of a public gallery space.

The Visitors' Center in the Amesbury Carriage Alliance building will complement the redevelopment of Amesbury's downtown. It will serve as a destination for tourists, where information about Amesbury's culture and history can be obtained through exhibits. With a completed Transportation Center, revamped parking facilities, a new home for Amesbury's Public Works, a new Riverwalk connector and the Amesbury Carriage Alliance Building Visitors' Center, the bottom end of the Lower Millyard is capable of being the premier destination in Amesbury. The Amesbury Carriage Alliance Visitors' Center has the potential to direct visitors to all of Amesbury's other great historical, cultural and commercial attractions.

I do hope this letter clarifies any confusion about the potential for conflicting roles of both buildings. I firmly believe that both play an important part in what I see as a vision for a revitalized downtown Amesbury.

Thank you for your continued support and service to our community. Please do not hesitate to call me at any time regarding this, or any other matter.

Sincerely,

David T. Hildt  
Mayor

Business Plan  
Amesbury Carriage Museum

**Objective**

The Amesbury Carriage Museum promotes remembrance of Amesbury's role as "The Carriage Center of the World", the names and work of the carriage makers, and preserves the products, tools, documents and other memorabilia connected with the carriage era. The museum will provide for the preservation of such materials and make them accessible to interested parties. The Amesbury Carriage Museum will also interpret and educate the public about how the carriage industry influenced Amesbury's economic, social, and cultural identity.

**Organizational structure**

The Amesbury Carriage Museum is a 503C non-profit organization.

**Physical facilities**

The Amesbury Carriage Museum is located at 29 Water Street, Amesbury, Massachusetts. This building, which was once owned by Biddle and Smart, a historic carriage making business, is located in the Lower Millyard. The development of the 29 Water Street building is the first step in revitalizing the Lower Millyard. The Carriage Museum will occupy the second floor of this facility, the Alliance for Amesbury, meeting space and the Welcome Center will occupy the first floor. The third floor is being developed into artist workspace. This space will be rented to local artists as studio space that will provide income to offset the buildings operating expenses. The Amesbury Carriage Alliance, a 503(c)(3) nonprofit partnership between the Amesbury Carriage Museum and the Alliance, owns the building.

**Staffing**

In order to accomplish the Amesbury Carriage Museum's stated objectives, a dedicated museum professional will be needed. This individual will have many responsibilities including designing and delivering quality programming, securing funding through grants and other sources of support, increasing volunteer participation, designing displays, and managing the day to day operation of the museum.

The Director of the Amesbury Carriage Museum will work closely with and assist the other historical groups in Amesbury known as "Amesbury Treasures." By helping promote all aspects of Amesbury's history, it is anticipated that all groups will see growth in membership, expansion of programming, and increased opportunities to obtain grants or other financial assistance.

The Amesbury Carriage Museum has a strong tradition of volunteerism. It is expected that this tradition will continue. Volunteer docents, restorers, fundraising and event assistants will support the director.

### **Hours of Operation**

The Visitor Center and The Amesbury Carriage Museum will be open Monday through Friday during the hours of operation of the Alliance for Amesbury, currently from 8:00 a.m. to 4:30 p.m. The Alliance for Amesbury is located in the same building and will oversee the museum and its visitors during these hours. The museum will be open on Saturday from 10:00 a.m. to 4:00 p.m. and Sunday from 1:00 to 4:00 p.m. The Visitor Center and The Amesbury Carriage Museum will also be open for special events.

### **Special Events**

The Amesbury Carriage Museum plans to host many special events in the Lower Millyard and around Town. These could include the following events:

- Artist opening and receptions and exhibits
- Art Auctions
- Feature Artist of the Month
- Guest Speakers
- Host Business After-Hours and Good News Breakfast
- Corporate Meetings
- Carriage Rides
- Night Out Celebration
- Chamber Music
- Carriage and sleigh building and restoration projects

### **Educational Events**

Education is a major focus of our mission. As a cultural heritage center the museum will constantly be educating the public about our rich history. In addition we anticipate a close educational relationship with the students and staff of the Amesbury Public School System. Educational programs will be presented that are connected to the Massachusetts Social Studies Curriculum.

Merri Ferrell, an internationally known carriage expert, reviewed the Amesbury Carriage Museum's collection and noted in her report that documentation of Amesbury's carriage history should be made available to historical researchers.

Some educational events will include the following:

Public and private school field trips

The Amesbury Carriage Museum is well situated to provide on site and off site historical field trips for Amesbury's public and private schools. Amesbury Public Schools could easily access our center without the added expense of transportation.

Collaboration with the Montserrat College of Art for adult art classes.

The Montserrat College of Art has expressed an interest in providing classes in our area.

Collaboration with Northern Essex Community College for art and history courses.

Lecture series on:

The Merrimac Hat Factory

Boat Building Industry  
Carriage Industry  
Textile Industry  
Sawmills in Amesbury  
Auto body Industry

### **Displays**

Historical Amesbury Carriages will be displayed around the museum with large murals and pictures of them being made or in use. Tools and artifacts used during Amesbury's manufacturing age may be hung on the walls and from the ceilings. Interactive displays may include hands on exhibits, video presentations and computer interaction.

### **Assisting other Historic Groups and Sites**

There will be signage directing visitors to attractions around the community, including the 50 historic sites identified by Miss Margaret Rice, a local historian, on the Amesbury's Carriage Trail. Amesbury is home to many other historical points of interest such as:

The Captain's Well	The Mary Baker Eddy House
The Chain Bridge	Old Powder House
The Doughboy	The Rocky Hill Meeting House
Friend's Meeting House	Union Cemetery
Golgotha	The Bartlett Museum
The Harriet Prescott Spofford Home	The Macy Colby House
The John Greenleaf Whittier Home	Lowell's Boat Shop

Display space for other non-profit groups will also be incorporated into this design.

### **Fundraising**

Although there will be fees for admission to the museum and for membership in the museum, The Amesbury Carriage Museum will not rely on those fees to maintain it's financial viability. The Museum will aggressively pursue grants to help fund the museum's activities. A major job of the museum's Director will be to obtain grants for all associated non-profits. The Director will be the administrator of the grants and the fee for overseeing the grants will be part of his or her salary.

This collaborative partnership between the Alliance for Amesbury and the Amesbury Carriage Museum will also benefit from the rental income obtained from the third floor tenants. This income will help offset the operating expenses of the building.

A major fundraiser will be held once a year. This may include bringing back the Carriage Ball. The Carriage Ball was an annual event that celebrated the release of new carriage designs.

Other fundraising ideas may include hosting weddings or other social events as well. The museum may host art auctions, carriage gatherings, concerts and summer student programs.

AMESBURY CARRIAGE MUSEUM

TREASURER'S REPORT

January 1, 2004 - December 31, 2004

Savings & Checking accounts as of January 1, 2004....\$32,156.86

INCOME:

Provident Community Found(Coop Bank Grant)...\$116,800.52  
Provident Community Found.(Our Comm Your vote)..1,032.26  
Membership Dues.....585.00  
Donations.....1,111.00  
Woodsom Farm Fall Festival sales..... 33.00  
Interest on savings account..... 719.48  
Interest on checking account..... 22.06  
Total Income..... \$120,303.32

EXPENDITURES:

HDG&W (50% share of bldg @ 29 Water St).....\$101,167.49  
Amesbury Indust.Found.(Capital exp 29 Water)....5,000.00  
Norfolk & Dedham Insurance - Fire & Liability.....853.00  
Longyear Foundation mailing (Amesbury Treasures)..175.00  
Comm. of Mass (Secr. of State) Annual Fee..... 15.00  
Comm. of Mass.(Atty Gen.) Annual Fee..... 35.00  
Postmaster (P.O. Box Fee)..... 70.00  
Postmaster - Amesbury (Postage for Newsletter).....37.00  
CalmValley dues..... 35.00  
Esther Headley (Note cards for resale).....30.00  
Swift Office Supplies (Print 100 brochures)..... 22.00  
Staples (Print Newsletter, Brochure, folding).....64.14  
Alliance Charitable Trust(Block party table).....15.00  
Amesbury Days Committee (donation)..... 25.00  
Woodsom Farm Fall Festival table.....25.00  
Santa Parade donation..... 35.00  
Xmas Party donation..... 25.00  
Reprint ACM checks..... 24.74  
Union Congregational Church (Annual meeting).....25.00  
Treasurer'Exp.(postage)..... 9.68  
Total Expenditures.....\$107,688.05

Net change as of December 31, 2004..... +\$12,615.27  
Balance as of January 1, 2004..... \$32,156.86  
Total savings & checking ..... \$44,772.13  
Transferred 4 CD's to Savings ..... \$96,029.99  
Total \$140,802.12

Savings \$132,353.26 + Checking \$8,448.86.....\$140,802.12

Certificate of Deposit

One CD as of December 31, 2004.....\$104,956.98  
(Includes interest of \$2,462.48 as of 12/31/04)

**Grand Total.....\$245,759.10**

*James H Kelly*  
5/9/05 18

## Overview of Amesbury Carriage Museum Inventory

The Amesbury Carriage Museum has a total of 14 carriages, five sleighs, two farm wagons, and one pony cart.

Nine of the carriages, one farm wagon, and one pony cart, plus various other miscellaneous items are stored in the basement of the Amesbury Industrial Supply Co., at 24 High Street, Amesbury, MA. Three other carriages are on display around town. Two carriage and four sleighs are stored in Jean O'Donnell's barn in South Hampton, NH. One farm wagon is stored in John Lyman's yard on Lions Mouth Road, and one sleigh is at the Whittier Home and is used for display at Christmas.

Nine of the 14 carriages were made in Amesbury, two were made in Merrimac/Merrimacport, and two are on loan from the Newbury Historical Society (makers unknown). One carriage was made in Canada and the Pony Cart was made in Holland.

The carriage makers tool chest and tools are currently undergoing identification and classification at John Lyman's father's home in Springfield, MA

## AMESBURY CARRIAGE MUSEUM INVENTORY

Insured Inventory as of August 3, 2004

### On display in Amesbury Town Hall, 62 Friend Street, Amesbury

- Park Phaeton, bow top surrey, by Bird & Schofield, Amesbury, MA (name plate), c. 1908, with two Gray & Davis lamps. Restored by Fred Worrall, Ipswich, MA. Gift of Tobey family, 1986. Value: \$8,000

### On display in Carriage Mills Building, 21 Water Street, Amesbury

- Whalebone Road Wagon (Piano Box Buggy), made by S.R. Bailey, Amesbury, MA, c. 1897. Purchased from the Silver Ranch, Jaffrey, NH, 1987. Value: \$1,500.

### On display in lobby of Amesbury Health Center, 24 Morrill Place, Amesbury

- Concord Buggy, made by T.W. Lane, Amesbury, (name plate), c. 1908. On permanent loan from Ken Terry. Value: \$1,800.

### Stored in Jean O'Donnell's barn, 7 Hilldale Avenue, South Hampton, NH

- Piano Box Buggy by T.W. Lane, Amesbury, MA, (name plate), c. 1908. Donated by John McInnis Auctioneer, Amesbury, MA, 1999. Value: \$1,000.
- Two wheel carriage on loan from Newbury Historical Society (Cushing House Museum); maker unknown. Value: \$750.
- Two seat, double runner sleigh (green) made by Kimball Carriage Co., Manchester, NH, c. 1908. Restored 1990 by Dwight Lowes of Merrimac, MA. Gift of the Tobey family, 1986. Value: \$4,000
- Single Victorian Sleigh made by Lull Carriage Co., Kalamazoo, MI, c. 1890. Gift of Delbert Bean, Gorham, ME. Value: \$750. (Upstairs in barn.)
- Single Antique Sleigh homemade by George Currier, Lions Mouth, Amesbury, MA, c. 1850. Gift of the Amesbury Industrial Foundation. Value: \$900. (1775 painted on sled.)
- Single, Portland Cutter sleigh made by S.R. Bailey Co., Amesbury, MA, c. 1885. Red and black. Gift of the Lamson-Clarke family. Restored by Boy Scouts of Troop 4. Value: \$900. (Upstairs in barn.)

### Stored in Sally Lavery's home, 26 Warren Avenue, Amesbury

- Five framed carriage makers artifacts, two carriage lamps by Gray & Davis and the Atwood Co., (both of Amesbury); two carriage jacks; two carriage wrenches and other memorabilia. Total value: \$500.

**Stored in the basement of Amesbury Industrial Supply, 24 High Street, Amesbury,  
(formerly at 36 High Street, Amesbury)**

- Beach Wagon made by Folger & Drummond, Amesbury, MA, (name plate), c. 1908. Gift of Mr. and Mrs. Stephen Andreus, Cohasset, MA. Value: \$3,000.
- Buggy made by Robert O. Patten, Amesbury, MA (name plate), c. 1878. Given as a wedding present to Salomi Mallet Harding of Brunswick, ME. Purchased August 2002 from William Cooney of Westport Island, ME. Value: \$2,400.
- Piano Box Buggy, made by T.W. Lane, Amesbury, MA, (name plate), c. 1908. Purchased from Ronald Cyr, Windham, NH 1995. Value: \$1,500.
- Physician's buggy made by Loud Brothers, Merrimac, MA, c. 1908. Gift of the Tobey family, 1986. Value: \$2,000.
- Piano Box Buggy (Amish type?) made by McLaughlin, Canada. Value: \$1,200.
- Two seated buggy made by H.P. Wells Carriage Co., Amesbury, MA, c. 1895. Gift of the Woodsom Family Trust, 1990. Value: \$500.
- Two seated, slat-sided, Democrat Wagon made by T.W. Lane, Amesbury, MA, (name plate), c. 1900. Gift of Delbert Bean, Gorham, ME. Value: \$800.
- Carriage with attached lanterns on loan from Newbury Historical Society (Cushing House Museum). Maker unknown. Value: \$400.
- Hansom cab style carriage, made by William H. Colby & Sons, Merrimacport, MA, (K. Riley has name plate) (from Kaplan Bros. collection). Value: \$600.

**Stored in John Lyman's home, 262 Lions Mouth Road, Amesbury**

- Carriage makers tool cabinet with tools and base. Value: \$2,500.

**Stored in Kevin Riley's home, 214 Market Street, Amesbury**

- Framed Amesbury Carriage Mfrs. Map, c. 1880. Value: \$350.
- Two carriage jacks, two carriage lamps. Value: \$150.
- Carriage memorabilia (see separate list). Value: \$800.

**Grand Total: \$36,250**

Stored in Kevin Riley's home, 214 Market Street, Amesbury

- Frames Amesbury Carriage Mfrs. Map of Amesbury and Salisbury Mills, c. 1880 (32"x38"). Value: \$350.
- Large framed (28"x52") set of 19 advertising photos of Neil & Balsor carriages. Arrangement by Kevin and Dorothy Riley.
- Framed Curries & Ives print (20"x24") "American Homestead - Summer".
- Framed (10"x16") ads for Lambert Hollander and F. D. Parry.
- Framed (17"x20") ads for O. J. Folger, S. R. Bailey and Cadeu & Clark.
- Framed (13"x20") ads for Folger & Drummond, F. D. Parry and B/L for Eastern Railroad Corp.
- Framed (13"x18") ads for Biddle & Smart.
- Framed (13"x17") four photos of Neil & Balsor, Amesbury, carriages.
- Framed (13"x17") advertisement for Biddle & Smart (the big four), c. 1890. Gift of Ethel Woodsom Smart Estate.
- Plaque (9"x11") advertisement for Edminton & Waddell Co., Brooklyn, NY. Phaeton model carriage (reproduction). Gift of Kevin Riley.
- Box of sales items samples, compiled by Kevin Riley.
- Carriage jack, 28" tall. Pat. August 27, 1878.
- Carriage jack, 28" tall, oak. Pat. August 2, 1874. Gift of Anne Hardden Blair (verify name).
- Brass carriage lamps by Gray & Davis, Amesbury. Red glass on side, cracked clear glass on front.
- Brass carriage lamp by Atwood Co., Amesbury, Model #53.
- Small brass carriage lamp, unmarked. Gift of Edward Duguay.
- Large black lamp (unmarked). Purchase with funds from ACM?
- Plaque with collection of six carriage manufacturers' name plates: one A.N. Parry & Co., Amesbury; one R.F. Briggs Co., Amesbury; one Leitch & Hollander, Amesbury; two James Hume, Malden; one Wm. H. Colby & Sons, Merrimacport (removed from Kaplan carriage for safe-keeping, to be returned).

**Stored in the basement of Amesbury Industrial Supply, 24 High Street, Amesbury,  
(formerly at 36 High Street, Amesbury)**

- Beach Wagon made by Folger & Drummond, Amesbury, MA, (name plate), c. 1908. Gift of Mr. and Mrs. Stephen Andreus, Cohasset, MA. Value: \$3,000.
- Buggy made by Robert O. Patten, Amesbury, MA (name plate), c. 1878. Given as a wedding present to Salomi Mallet Harding of Brunswick, ME. Purchased August 2002 from William Cooney of Westport Island, ME. Value: \$2,400.
- Piano Box Buggy, made by T.W. Lane, Amesbury, MA, (name plate), c. 1908. Purchased from Ronald Cyr, Windham, NH 1995. Value: \$1,500.
- Physician's buggy made by Loud Brothers, Merrimac, MA, c. 1908. Gift of the Tobey family, 1986. Value: \$2,000.
- Piano Box Buggy (Amish type?) made by McLaughlin, Canada. Value: \$1,200.
- Two seated buggy made by H.P. Wells Carriage Co., Amesbury, MA, c. 1895. Gift of the Woodsom Family Trust, 1990. Value: \$500.
- Two seated, slat-sided, Democrat Wagon made by T.W. Lane, Amesbury, MA, (name plate), c. 1900. Gift of Delbert Bean, Gorham, ME. Value: \$800.
- Carriage with attached lanterns on loan from Newbury Historical Society (Cushing House Museum). Maker unknown. Value: \$400.
- Hansom cab style carriage, made by William H. Colby & Sons, Merrimacport, MA, (K. Riley has name plate), (from Kaplan Bros collection). Value: \$600.

**Stored in John Lyman's home, 262 Lions Mouth Road, Amesbury**

- Carriage makers tool cabinet with tools and base. Value: \$2,500.

**Stored in Kevin Riley's home, 214 Market Street, Amesbury**

- Framed Amesbury Carriage Mfrs. Map, c. 1880. Value: \$350.
- Two carriage jacks, two carriage lamps. Value: \$150.
- Carriage memorabilia (see separate list). Value: \$800.

**Grand Total: \$36,300**

# CARRIAGE MUSEUM FEASIBILITY ANALYSIS

## ACKNOWLEDGEMENTS

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