

Name _____

Date _____ Section _____

Disney's *Hercules*

The top of Mount Olympus is a huge contrast to the Underworld. What **mood** is created for each place in the setting and how was that achieved? (Look for color, personalities, and appearances).

Mount Olympus	The Underworld
Overall mood: _____ • • •	Overall mood: _____ • • •

A **hero** is a person who is admired for great deeds or fine qualities. In Disney's *Hercules*, Hercules has a false impression of what it means to be a hero. As he faces different challenges and meets new people he learns what it takes to be an actual hero. Compare and contrast his initial thought (beginning thought) of what a hero was to what he becomes at the end of the movie.

Young Hercules Thoughts	Experienced Hercules Thoughts

Explain Zeus' relationship with Hades.

Name at least six (6) mythological beings/deities depicted in the movie.

-
-
-
-
-
-

Name at least three (3) elements of Greek myths that were represented in the movie.

-
-
-

Social Studies: Were values in Sparta/Thebes shown accurately? Why or why not?

Math: The children yell to call, "IX I I" when they are in need of help. What number does this represent in roman numerals? _____

Science: Name the constellations shown

-
-