

Advanced Digital Photography

Instructor: Mrs. Sconce

Room:241

email: sconcek@amesburyma.org

phone: 978-388-4800 x 2410



Academic Expectations:

Students will:

- gain a working knowledge of the digital camera including manual settings
- problem-solve when faced with creative and technological challenges
- learn the rules of composition and demonstrate them in their own work
- participate in critiques and discussions using proper art, design, and technology vocabulary
- research careers in photography-related fields and analyze the works of historical and contemporary photographers

Class Expectations

1. BE RESPECTFUL!

Treat others and yourself kindly. Be mindful of the learning process and others around you. PLEASE DO NOT TALK OVER THE TEACHER OR ANYONE ELSE WHO IS PRESENTING OR LEADING A LECTURE OR DISCUSSION. Respect the rules and handle materials with care. This is a judgement-free class! NO teasing, bullying, criticizing, judging, ostracizing, or making fun of someone or their work.

2. BE PRESENT!

If you are going to be late, come with a note. Otherwise 4 tardies = one absence.

Wandering the halls is not ok. You will make up the time with me after school. Repeat offenders will be written up to admin.

Come to class everyday you can: Five unexcused absences= failure for the semester. You are responsible for making up the work you have missed. 10 days to make up work or it's a 0.

3. TRY YOUR BEST!

Effort, behavior, and participation is a BIG part of your grade.

4. TAKE CARE OF THE MATERIALS!

You are working with expensive equipment. Therefore, it is imperative that you act responsibly and follow instructions. You will be held accountable for any damages of the equipment while it's in your care.

5. DON'T EAT AT THE COMPUTERS!

Snacks may be allowed at non-computer tables. DRINKS MUST HAVE LIDS!

6. DON'T MISUSE THE TECHNOLOGY:

Inappropriate usage includes, but is not limited to; copying programs, sending inappropriate messages, or printing inappropriate writing, accessing websites without pre approval, or using another student's password.

First offense: S.S.P., loss of technology, parent contact

Second offense: One day suspension, loss of technology, parent conference

Third offense: up to two days suspension, loss of technology, parent conference.

7. NO TEXTING IN CLASS:

Any inappropriate use of cell phones (ie. texting or talking) and you will be asked to place the phone in the cell phone rack until the end of class. If you need to look something up for class, just ask me first so I know the use is appropriate.

8. FOLLOW DIRECTIONS DURING EVACUATIONS:

When evacuating the building stay with our class. If separated, you must find me to check in.

9. CLEAN UP AFTER YOURSELF:

No one will be permitted to leave the class until everything is cleaned up and all cameras are put away.

Cameras need to be turned off, cords unplugged, and both go back in the case.

ACADEMIC DISHONESTY

Do not pass off another person's work, images, or videos as your own.

We will have many group photo-shoots in this class. At times, students may work off the same idea, however, each person will take their own photos. Students will lose credit for using a replica of another classmate's photo. When creating self-portraits, students may direct another person to take their photo, but they must set up the shot in order to claim it as their own.

Borrowing images or videos for a project is part of the learning process. Images that are manipulated by you, may not need to be cited when used for educational purposes. However, if you use images in presentations that are not manipulated or created by you, must give credit to the owner and cite them in the presentation.

Grading System

In a category called **“Productive Community Member” (30%)** students are given weekly grades for their participation, collaborative & leadership efforts, demonstration of respectful and mature behavior, and perseverance of staying on task and problem-solving matters.

In addition, students will receive a grade for each project or assignment (including sub assignments). Long-term projects will be weighted more heavily than short-term assignments. Therefore the categories will read: **“Projects” (40%)** and **“Assignments” (20%)**

At the end of the quarter, students will produce a Final project and take a written exam. The combined “**FINAL**” is worth **10%** of the total grade.

For further explanation, please read the breakdown below....

Productive Community Member: (PCM) weight = 30%

Meeting all criteria: Going above and beyond the project requirements, taking leadership role, self-motivated and problem-solve on their own. Role-model behavior (very engaged in activity, helping others, and not on cell phone). On task 100% of the time. **A+ (98-100)**

Meeting all criteria: Collaborating well with others, problem-solving, and demonstrating excellent behavior. On task at least 90% of the class: **A range (90-97)**

Meeting most of the criteria. Demonstrating participation, effort, and good behavior. On task at least 80% of the class: **B range (80-89)**

Meeting some of the criteria. Satisfactory participation, effort, and behavior. On task at least 60-70% of the class: **C range (70-79)**

Meeting very little of the criteria. Either off task most of the time or not demonstrating respectful and mature behavior. **D range (60-69)**

Not meeting any criteria. Either no effort, disrespectful behavior, or both: **F range (59 and below)**

Projects: (P) weight = 40%

Here are some general CRITERIA **examples**: creative, well executed, thorough, unique, original, well-organized, complete, great composition, great exposure, aesthetically pleasing, thought-provoking, exemplar work

Your project exceeds the required criteria. **A+**

Your project meets all of the required criteria. **A range**

Your project/assignment meets most of the required criteria. **B range**

Your project/assignment meets some of the required criteria. **C range**

Your project/assignment meets the bare minimum of the criteria. **D range**

You did not turn in the assignment. **F range**

Assessments: Part of project grade

Your self-assessment is filled out honestly and turned in with the assignment. **No points taken off**

Your self-assessment is completed, but rushed through. **-2 points**

You did not complete and turn in the self-assessment. **-5 points**

Assignments: (A) weight = 20%

4 out of 4: Fully complete. Excellent quality of work and effort.

3 out of 4: Missing a component or does not demonstrate full effort.

2 out of 4: Missing some components or does not demonstrate much effort.

1 out of 4: Missing many components and does not demonstrate much effort.

FINAL PROJECT/EXAM: 10% of total grade

There will be a final project and written exam in this class. Combined they are worth 10% of your total grade. Written exam review will be given one or more days prior to exam.

Materials

a 16 or 32 gig USB to store work is recommended, **but not required**. If a student wants to use their own camera, it must be a DSLR and have **Manual** setting capabilities. Otherwise students will share the school's DSLR cameras.

***Please read with your parent or guardian and bring back to me to check off.
This will count as a homework assignment.***

When students use the school's equipment, they are responsible for the care and return of the materials. **Student's must replace equipment if they damage or lose it.** Please sign below to acknowledge responsibility of equipment.

Student Signature: _____ *Print name:* _____

Parent / guardian Signature: _____

*On occasion, we will leave the school grounds to take photos. The local walking field trips will always be accompanied by the teacher. ****In order to participate, students must have the attached field trip form signed by a parent or guardian. *****

Any field trip involving transportation will have notifications sent out prior to the event. For all trips, students must stay with the group and demonstrate appropriate and mature behavior.

****Read and Sign attached forms** **INSERT OFFICIAL SCHOOL FIELD TRIP FORM HERE****

