

Alternative / Extra Assignments for Psychology

Explanation: With the teacher's permission, some of these may be completed to Make up for work that was missed due to circumstances beyond the pupil's control. OR ... with the teacher's permission, some of these may be completed as Extended Credit or, when all previous work has been completed, as Extra Credit.

Out of Class READING Option –

“Blink” by Malcolm Gladwell

“Brain Rules” by John Medina

“Brain Bugs” by Dean Buonomano

“Pioneers of Psychology” by Raymond E. Fancher

“Phineas Gage: A Gruesome, but True Story About Brain Science” by John Fleischman

“Girl, Interrupted” by Susanna Kaysen

“The Man Who Mistook His Wife for a Hat” by Oliver Sacks

“Quiet: The Power of Introverts in a World That Can't Stop Talking” by Susan Cain

“The Lucifer Effect: Understanding How Good People Turn Evil” by Phillip G. Zimbardo

“The Sociopath Next Door” by Martha Stout

“The Interpretation of Dreams” by Sigmund Freud

“Memories, Dreams, Reflections” by C.G. Jung

“Musicophilia: Tales of Music and the Brain” by Oliver Sacks

Anything by **Leo Buscaglia** and/or **Carol Gilligan**

Reading Report and Response Requirements:

The pupil will write an essay (double-spaced and typewritten) to include:

TITLE

Print - FULL - Name

CLASS (e.g. LAW A – 2)

DATE: #? Month 20YR

The Book Title and author with an Essay Title followed by 5 to 7 paragraphs of:

An introduction and brief synopsis (overview) of the stories and ideas presented in the book

Opinion statements as to why the student liked or disliked the book including examples from the book to back up statements

At least one concluding paragraph(s) explaining how the book is useful for the study of Psychology

Audio / Video Activities – credit here is less than the reading effort

- I. Choose a movie to watch that involves the topic of Psychology and do the same as required above for the book. Obviously it will not be worth the same credit as the reading effort, but it can be more fun. It can also be worth more credit if you view the movie with another person(s), discuss it and write about their commentary in the concluding paragraph(s).

- II. Choose a song or a number of songs that deal with Psychological aspects of human behavior – e.g. Simon & Garfunkel’s “I Am a Rock” and explain the relevance of the lyrics – per your perspective. For more credit, connect it with concepts from the Psychology textbook.